

FILAM ARTS & THE CENTER FOR BABAYLAN STUDIES

present:

## Golden Tara of Agusan, Philippines: Icon of Feminine Empowerment



The Golden Tara is a symbol of an enlightened spiritual life men and women are birthed from. Also known as the "Agusan Gold Image", it is a lost relic of the Philippines' history of feminine radiance and matriarchal power, representing male and female coexisting in perfect balance, mutual empowerment, respect and honor.

The artifact is a Philippine adaptation of Tara, the Hindu-Malayan goddess and was discovered on the the riverbank of the Wawa river near Esperana, Agusan del Sur, Mindanao. Identified to be from the Vajrayana Buddhist culture that existed in the Philippines during the 7th through 13th century, it is a priceless testimonial to a time when when matriarchial societies ruled, to an ancient culture whose code of values and tradition exemplified mutual empowerment, respect and honor.

Deeply embedded in the language and cultural traditions of the Filipino people is this code waiting to be recognized. LAMA CHOYIN RANGDROL, a lineage holder of the Vajrayana Buddhism tradition, will give a lecture presentation to help us understand and hopefully use the healing and empowering energy of the Golden Tara.

An insightful journey into the foundational history and culture of the Filipino people, it is, on the deepest level, a process of self unfolding. Please join us in this sacred event.

AT: Silver Lake Adult Day Healthcare Center.  
3339 W. Temple Ave., Los Angeles, CA 90026  
Street Parking only.

ON: November 12, 2010. Program promptly starts at 7:00 pm.

A donation of \$20.00 (which includes a light dinner) is strongly suggested but no one will not be turned away for lack of funds.