

Acknowledgements

Maraming Salamat! (Many Thanks!)

We would like to express our deepest appreciation and thanks to each and everyone of you for joining us this evening! May your spirits be nourished by the offerings given tonight. Your generous support this evening will allow our work to continue as we share our rich cultural and healing traditions for the benefit of all.

We thank our gracious presenters, performers, and wonderful volunteers! All your offerings this evening are truly heartfelt and are helping pave our path! Thanks to Joshua and the Tribal Café for offering their space and accommodating us this evening and for the tasty refreshments.

Babaylan-Inspired Community in Los Angeles

For more information and questions about this LA fundraising event and to support the work of the growing Babaylan-inspired community in LA, please contact Mila Anguluan-Coger at 323-509-8854 or milaeck@yahoo.com or Venedel Herbito at 323-440-6514 or venedel@gmail.com.

The **Center for Babaylan Studies** was created in April 2009 to bring together people dedicated to the path of the babaylan. We are planning our **1st International Babaylan Conference** on April 17 – 18, 2010, in Sonoma State University to bring culture-bearers, healers, babaylan-inspired artists and scholars from the Philippines to share their knowledge.

For general info, contact Leny Strobel at 707-494-4967. Visit us on the web at <http://www.babaylan.net>.

The **Center for Babaylan Studies (CfBS)** is a 501c3 tax-exempt nonprofit activity of the **International Humanities Center (IHC)** <http://ihcenter.org/>.

A Benefit for the Center for Babaylan Studies & the 1st International Babaylan Conference

Center for
Babaylan
Studies

Babaylan

Honoring the Indigenous Philippine Healer

*A special evening celebrating the Sacred through
Ritual, Music, Dance, & Poetry*



The babaylan in Filipino indigenous tradition is a person who is gifted to heal the spirit and the body... who serves the community through her role as a folk therapist, wisdom-keeper and philosopher...

-Prof. Leny Strobel

Sunday, November 22, 2009

5:00pm – 7:00pm

Tribal Café

1652 W. Temple St., #A
Los Angeles, CA 90026

Babaylan Mandala by Perla Daly.

Program

5:00pm

MC: Mandala Velasco

**Opening: Warsi
Purification Ritual**

Virgil J. Mayor Apostol
(Healer of the Ablon Tradition)

*We kindly request there be **NO CLAPPING** during this ritual.*

Welcome

Daniel Espiritu
L.A. Deputy Consul General

Poem:

Ang Pagbabalik Loob

(Coming Home)

Mila Anguluan-Coger
(Expressive Arts Therapist)

Harp Instrumental:

Saan Ka Man Naroroon

(Wherever You Are)

Lizae Reyes
(Harpist, Ritualist)

On the Babaylan

Prof. Leny Strobel/Lizae Reyes

Songs: Our Story & Babae

(Woman)

Aqui Soriano-Versoza
(Director, Pilipino Workers Center)

Muslim Ritual Dance:

Katsuduratan

Bernie Targa Ganon
(Dance Artist, Community Leader)

Introductory Talk:

Philippine Amulets

"Kung Bakit Nagtatago sa Loob ng Bato si Bathala"

(Why God Hides Inside the Stone)

Prof. Tita Pambid Domingo

Tayo na sa Liwanag

(Towards the Light)

A Song by Coritha

Mila Anguluan-Coger &
Venedel Herbito
(Musician, Songwriter)

Announcements

6:00 pm – INTERMISSION –

6:10 pm – PROGRAM RESUMES –

Bamboo Flute Rendition

Virgil J. Mayor Apostol

**Martial & Healing Arts
Two Sides of the Coin**

Virgil J. Mayor Apostol

Sarung Banggi

(One Evening) Bikolano Folk Song (Mother & Daughter Duet)
A Song by Potenciano B. Gregorio, Sr

Virginia & Venedel Herbito

Harana

(A Song of Love)

Rudy Ferran & Ben Herbito
(Singer & Guitarist)

Reading on the Babaylan

Prof. Leny Strobel/Lizae Reyes

The Legend of Bernardo Carpio

Silver Lake elders:
Susan Adorable, Pete Estrada & Bibiana Viernes

Song

Aqui Soriano-Versoza

Mountain Dance:

Adapted from Binuyugan

Bernie Targa Ganon

Harp Instrumental:

Merging Sacred Waters

Lizae Reyes

Kapwa Jamming (Celebrating the Self in the Other)

Everyone invited to join

Gift Offering:

Pagbibigay Handog

Mila Anguluan-Coger

Announcements

7:00pm – RECEPTION –